

Robert Archambeau

# Commencement

Rami Levin

♩ = 48

Flutes 1 & 2

Flute 3

Oboes

Clarinet in B $\flat$

Bassoon

Horns in F

Soprano

Soprano

Alto

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

♩ = 48

*mp*

*p*

*mp*

*mp*

*mp*

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn.

S. *mp*

S. *mp*  
Out of the

A. *mp*  
Out of the

B. *mp*  
of  
Out of the

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db.

10

Detailed description: This is a page of a musical score, page 2. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn), a vocal soloist section (Soprano, Alto, Bass), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings play a melodic line with a crescendo to a piano (*p*) dynamic. The vocal soloists enter with a mezzo-piano (*mp*) dynamic, singing the lyrics "Out of the" and "of". The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page includes the following parts and details:

- Flutes (Fl.):** The first flute part has a melodic line starting in the second measure, marked *mp*. A slur with a fermata covers the first five notes, with a '15' marking above the final note.
- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) parts are present but mostly contain rests.
- Vocal Soloists (S., A., B.):** The vocal parts have lyrics: "nine month warmth" and "Out of the nine month". The vocal lines are marked *mp*. The Soprano (S.) and Alto (A.) parts have overlapping lyrics: "nine month warmth" and "Out of the nine month". The Bass (B.) part has the lyrics "nine month warmth" and "month".
- String Ensemble (Vln. I, Vln. II, Vla., Vc., Db.):** The string parts feature sustained notes with dynamic markings (*mp*) and hairpins indicating crescendos and decrescendos.

Fl. Fl. Ob. Cl. Bsn. Hn. S. S. A. B. Vln. I Vln. II Vla. Vc. Db.

warmth of your mid - night Out of the  
warmth of your mid - night long womb's en -  
warmth of mid - night du-ring em -  
warmth of mid - night brace

*mf* *mf* *mf* *mf* *mp* *mp* *mp* *p* *mp*

Fl.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
S.  
S.  
A.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

birth place se-vered to self-hood you passed through this  
chill of your se-vered to self-hood you passed through this  
bright lit se-vered to self-hood you passed through  
Out to the se-vered to self-hood you passed through

*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Fl. *mf*

Fl. *mp*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

S. *mf*  
gate  
Out of the cradle as

S. *mf*  
gate

A. *mf*  
gate

B. *mf*  
gate

Vln. I *mp*

Vln. II *mp*

Vla. *pizz mp*

Vc. *pizz mf*

Db. *pizz mf*

30



Fl.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
S.  
S.  
A.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

brightwet wound of your want- ing You're se- vered from some- thing the  
wet wound want- ing se- vered from some- thing the  
wet wound want - ing se- vered from some- thing the  
wet wound want - ing se- vered from some- thing the

*f* *mp* *f* *mp* *f* *mp*

Detailed description: This page of a musical score, numbered 40, features a vocal ensemble and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs, with lyrics in English. The lyrics are: "brightwet wound of your want- ing You're se- vered from some- thing the", "wet wound want- ing se- vered from some- thing the", "wet wound want - ing se- vered from some- thing the", and "wet wound want - ing se- vered from some- thing the". Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings are mostly playing sustained notes or simple rhythmic patterns.

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

S. mir-ror's face grows new

S. mir mir-ror's face new

A. mir mir-ror's face new

B. mir mir - ror grows new

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* pizz

Db. *p*

Detailed description: This page of a musical score features a vocal soloist and a woodwind section. The vocal soloist parts (Soprano, Alto, and Bass) are written in treble and bass clefs, with lyrics: 'mir-ror's face grows new', 'mir mir-ror's face new', and 'mir mir - ror grows new'. The woodwind section includes Flute I and II, Oboe, Clarinet, Bassoon, and Horn. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. Dynamics include *mf* for woodwinds and *p* for strings. A *pizz* (pizzicato) marking is present for the Cello in the final measure.

45

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

S.

A.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mf*

*pizz*

*mf*

This page of a musical score includes the following parts and details:

- Flutes (Fl.):** Two staves. The first staff has a tempo marking of 50 and a key signature change to two flats (B-flat and E-flat) in the second measure.
- Oboe (Ob.):** One staff.
- Clarinet (Cl.):** One staff.
- Bassoon (Bsn.):** One staff.
- Horn (Hn.):** One staff.
- String Section:** Four staves labeled S., S., A., and B. (Violins I, Violins II, Viola, and Cello/Double Bass).
- Violin I (Vln. I):** One staff.
- Violin II (Vln. II):** One staff.
- Viola (Vla.):** One staff.
- Cello (Vc.):** One staff, with the instruction *arco* above the staff.
- Double Bass (Db.):** One staff, with the instruction *arco* above the staff.

The score features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *ff* (fortissimo).

55

Fl. Fl. Ob. Cl. Bsn. Hn. S. S. A. B. Vln. I Vln. II Vla. Vc. Db.

*mf* *mf* *f*

In - to new plea-sures *mf* *f* In - to dark fo-rests

soft dan-gers *f* In

dan - gers *f*

de - sire *f* In

*mf* *mf* *mf*

60

Fl. Fl. Ob. Cl. Bsn. Hn.

S. "I want" "I will" In-to the gra-vi-ty

S. "I want" is "I will" In well gaze of o-thers

A. "I want" is "I will" In well

B. "I want" "I will" In well

Vln. I Vln. II Vla. Vc. Db.

*mp* *mp* *pizz* *pizz* *pizz* *pizz*

65

Fl. *f*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *mf* *mp* *mp*

S. *mp*  
In - to cold

S. *mp*  
In - to cold

A. *mp*  
In - to cold

B. *mp*  
mid-night

Vln. I *arco*

Vln. II *arco* *f*

Vla. *arco* *f*

Vc. *f*

Db. *f*

70

Fl. *mf*

Fl. *mp*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

S. *mf*

S. *mf* Or in - to an o - pen and bright lit and clean place

S. walls *mf* Or in - to bright clean place

A. bound in your *mf* Or in - to bright clean place

B. bound in your self's walls Or in - to bright clean place

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db.

75

Fl. Fl. Ob. Cl. Bsn. Hn. S. S. A. B. Vln. I Vln. II Vla. Vc. Db.

o - pen and bright lit and o - pen and clean place bright lit and you you you you

*mf* *mf* *mf* *mf* *f* *f*

Detailed description: This page of a musical score, numbered 16, contains measures 75 through 78. The score is for a full orchestra and vocal soloists. The woodwind section includes Flute I, Flute II, Oboe, Clarinet, Bassoon, and Horn. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal soloists are Soprano, Soprano, Alto, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various melodic lines, some with slurs and ties. The vocal parts have lyrics: 'o - pen and bright lit and o - pen and clean place bright lit and you'. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers 75, 76, 77, and 78 are indicated at the top of the staves.

80

Fl. Fl. Ob. Cl. Bsn. Hn. S. S. A. B. Vln. I Vln. II Vla. Vc. Db.

se-ver the cord that has held you com -

se-ver the cord that has held you com -

se-ver the cord that has held you com -

se-ver the cord that has held you com -

*mf*

*mf*

Detailed description: This page of a musical score, numbered 80, features a variety of instruments and vocal soloists. The woodwind section includes two flutes (Fl.), oboe (Ob.), clarinet (Cl.), bassoon (Bsn.), and horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Four vocal soloists (Soprano 1, Soprano 2, Alto, and Bass) are also present. The vocal parts are in a minor key and feature a melodic line with lyrics: "se-ver the cord that has held you com -". The instrumental parts provide harmonic support, with the bassoon and strings playing a prominent role in the lower register. The score is marked with a mezzo-forte (*mf*) dynamic. The page number 17 is located in the top right corner.

This musical score page, numbered 18, features a variety of instruments and vocalists. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). There are also four vocal parts labeled S. (Soprano), S. (Soprano), A. (Alto), and B. (Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system shows the woodwinds and strings with dynamic markings of *mf* and *85*. The vocalists enter with the word "mence" in the second system. The string section includes *pizz* (pizzicato) markings for the Vc. and Db. parts in the second system, with dynamics of *mp* and *mf*. The woodwinds continue with melodic lines, while the strings provide harmonic support with sustained notes and rhythmic patterns.

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of two Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into four measures. The first two measures show the woodwinds and strings playing, with the Flute I part starting in measure 3. The third measure is marked with a tempo change to 90 and a dynamic marking of *mf*. The woodwinds and strings continue to play, with the Flute I part becoming more active. The Double Bass part features a rhythmic pattern of eighth notes with accents. The overall texture is a mix of melodic lines and rhythmic accompaniment.

Fl. Fl. Ob. Cl. Bsn. Hn. S. S. A. B. Vln. I Vln. II Vla. Vc. Db.

*arco*

*arco*

This musical score page, numbered 21, features a woodwind section and a string section. The woodwind parts include Flute I, Flute II, Oboe, Clarinet, Bassoon, and Horn, all marked with a mezzo-piano (*mp*) dynamic. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a common time signature. The woodwinds play sustained notes with some melodic movement in the later measures, while the strings provide a harmonic accompaniment. A tempo marking of 100 is indicated above the first Flute I staff. The page concludes with a double bar line.